



*How's it
Hanging?*

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Taking a dress from a picture to one you can wear should not intimidate you and hopefully after this class you wont be.

Materials needed for draping a pattern:
A picture
108" wide muslin (or an equivalent)
Batting
Measuring Tape
Pins
Scissors

Materials needed for a duck tape dummy:
Old t-shirt
Duck Tape
1 2x2
News paper or stuffing
1 2x4
2 screws
a screw driver

The first thing you do is to find the dress you want. (Picture #1Cover sheet) The picture needs to be as clear as possible, or at least have clearly defined lines. This will allow you to see where the dress hugs the body.

If you do not already have your measurements you will of course need to get them. With a store bought dummy you can dial in the measurements. As in some cases you may be in between the dummy sizes so you will have to pin on batting to make up the difference. (Picture #2)



Picture #2



Picture #3

With a duck tape dummy it is already set up with your measurements. Okay so you may be asking, "What is a duck tape dummy?" A duck tape dummy is where you put on an old t-shirt, on and without a brazier of course, and get taped up (Picture #3). With a duck tape dummy you can put everything where you want or need it to be. When making a duck



Picture #4

tape dummy you can add material that covers the rest of the arm (Picture #4). As you cut the tape from the wrist you only want to cut 2-4 inches up the forearm from the wrist. This will allow you to remove your hand from the molding of your arm. You also want to make sure that you have taped your arm at a bend. It does not have to be at a 90° angle (please see picture #4). The cut will be fixed when you are stuffing it and it can be taped to the rest of the dummy. (This solution is best if you have not thought of sleeves when you have made a duck tape dummy. The best thing



Picture #5

to do is make a long sleeve muslin tunic, which will allow you to have a dummy with the arms already attached.) For a dress dummy you will go through the same process with the exception you will pin it to the dummy (Picture # 5). So that the stuffing does not come out I have taped the



Picture #6

stuffing in (Picture #6)

After you are all taped up, with 2 layers, you need to be carefully cut out of it. Cut up the back so that you do not lose the curves in the front (Picture #7). Tape up the back. Start crumbling up the newspaper and stuffing the dummy. Make sure the dummy is laying flat or the stuffing will fall out the other hole, there will be one at the top and bottom. With the dummy approximately half full, this is when you will want to place the 2x2 stick up through



Picture #7



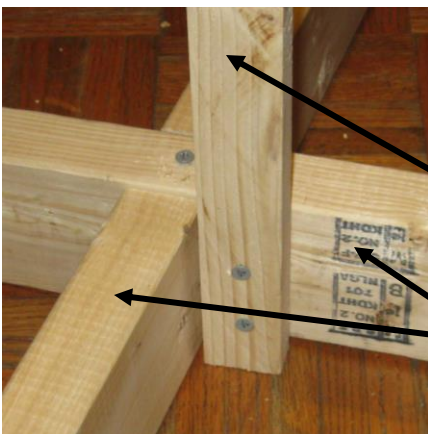
Picture #8

the waist whole. Finish stuffing. When you have paper sticking out the top and arms you can tape them



Picture #10

closed. Once you have the bottom stuffed you can tape that up too. Making sure



Picture #9

Pole out of dummy

Legs

to tangle around the pole. Cut the 2x4 in half and make 2 interlocking (Picture #8) knocks. After it is cut you can screw them together. The best place to screw the 2x2 to the base (the 2 2x4s that we placed together) is right at the center (Picture #9) There you

go! There is your duck tape dummy (Picture #10)



Picture #11

Now back to that dress! With your dummy and picture of choice you can start draping the muslin on the dummy using pins to secure the muslin in place (Picture #11). Look to your Dress picture to cut the muslin in what appears to be the correct place (Picture #12). Remember when you cut the muslin you want to overlap for your seam allowances.



Picture #12

Cut line

Cut line

When you have at least half of your dummy, front to back, covered in your muslin pattern you can make any finishing touches (Picture #13). This would be your neck or back plunges. With those touches done you unpin it and make



Picture #13

copies of them. After you have the entire outfit pieces made out of muslin you can then sew it together. You want to sew it together with larger stitches. Larger stitches will allow you to rip it out easier after you have tried it on and make any adjustments to the pattern. You don't want to have your good material all cut up when you realize that the pattern wasn't right. Just like anything, you might want to do a couple of fittings.

Now that you have the body portion of the pattern done here comes the hard part, the sleeves. Making the sleeves patterns you will go through the same process as when you were working on the body portion of the pattern. Depending



Picture #14

on your picture you might not see the sleeves so you will have to make your best interpretation of what the sleeves might be. And remember that you want to try the sleeves on before you cut your good fabric.

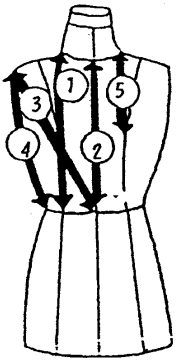
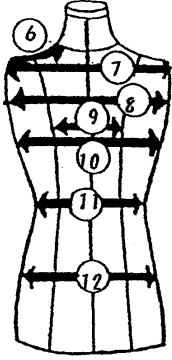
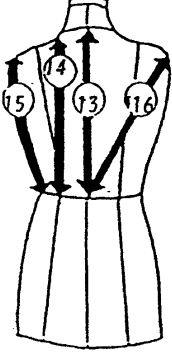
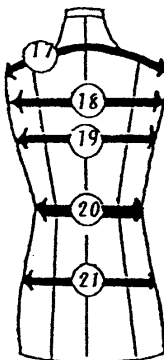
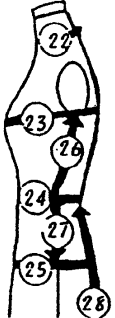
You should have your pattern fitting to your satisfaction. Each panel marked and labeled with something you can remember and understand (Picture #14). Once labeled you get to

take a seam ripper and rip your pattern apart. Depending on the pieces for your dress you might have to only use half the pattern. As in picture #14 the pieces are mirror images of each other. The left and right sides are the same so I only needed to use half of the pattern.

With the pattern done and ready to be laid out, it is just like a commercial pattern. Pins, scissors, and an eye to make sure your print all goes the correct way is all that is left.

NOTES!!

NICHOLA ROBINSON

<p><u>VERTICAL ANTERIOR MEASUREMENTS</u></p> 	<p><u>HORIZONTAL ANTERIOR MEASUREMENTS</u></p> 	<p><u>NAME OF MEASUREMENTS:</u></p> <ol style="list-style-type: none"> 1. Total length 2. Front median 3. Front diagonal 4. Rectification line 5. Bust level 6. Shoulder width 7. Front breadth 8. Front arch 9. Between bust points 10. Bust arch 11. Waist arch 12. Hip arch 13. Back median 14. total length 15. Rectification line 16. Back diagonal 17. Shoulder arch 18. Back breadth 19. Back arch 20. waist arch 21. Hip arch 22. Neck circumference 23. Bust circumference 24. waist circumference 25. Hip circumference 26. Lateral ascending 27. Hip level 28. Lateral descending 29. External length ^{ARM} 30. Arm circumference 31. Elbow circumference 32. Wrist circumference 33. Internal length 34. Front crotch 35. Back crotch 36. Thigh circumference 37. External length
<p><u>VERTICAL POSTERIOR MEASUREMENTS</u></p> 	<p><u>HORIZONTAL POSTERIOR MEASUREMENTS</u></p> 	
<p><u>LATERAL AND CIRCUMFERENCE</u></p> <p>Waist To floor front</p> <p>w To floor, side</p> <p>w To floor Back</p> 	<p><u>SLEEVE</u></p> 