



Full Tilt

Dec. 2013 AS XLV24 No 8III Vol

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Art Credits

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Pg. 3: Catalina Carpintero de Diaz

Pg. 5: Medieval workers old illustration. Created by Beaunier and Milfliez, published on Magasin Pittoresque, Paris, 1844

Pg. 6: ED-resources

Pg. 9: EKDuncan

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Submissions:

Any gentle wishing to submit articles, artwork, poetry, ect., to the Full Tilt are invited to do so. The Chronicler reserves the right to edit, refuse or reprint any submissions. The submission deadline for the Full Tilt is the first Friday of the month of publication.

Baronial Discussion E-list:

To subscribe to the barony discussion e-list, send an e-mail request to: webminister@delftwood.org.

Baronial Web Page:

www.delftwood.org

Letter from the Baronage



Greetings unto the Fair Barony of Delftwood this chilly Yuletide season!

We have many things to be grateful for this past month. It is very easy to be proud of Delftwood, considering the way our populace has put themselves out for all to see.

Lord Michael Gladwyne, Master John Michael Thorpe, and Lord Matthew the Wrong all competed in the Queen's Rapier Championship, with Master Thorpe and Lord Matthew making it to the semi-finals! Of course, we both have a soft spot for fencing, so we are especially proud.

Baroness Othindisa Bykona and Lady Genevieve de Chaumont both had their artistry on display at the Kingdom A&S Competition. Both received excellent feedback, and we are thrilled that they showed their talents. Also worth noting, Lady Svana in kyrra, a close friend of Delftwood and former denizen, was chosen as King's favorite for her artistry.

We also commend Lord Corbinus de Cuvis and his lady for braving the inclement weather to compete in the Kingdom Heavy Weapons Championship.

Now, we also get to look forward to seeing more of our populace's talents! We cannot wait for Yule, and the blueberry food and drink that our talented artisans come up with. We are planning to make a wonderful dish as well. We are also looking forward to seeing the talents of our artisans for our Baronial A&S Championship, as well as our performers for the Baronial Performance Arts Championship (aka Bardic Champion).

We wish everyone safe and happy holidays!

*In Service,
Fergus & Helene
10th Baron and Baroness of Delftwood*



Baronial Champions

Heavy Weapons
Lord Úlfr Þorbjarnarson

Fencing

Master Ian Muir *known as Keyard*

Archery

Reinaldr Bjórtappr

Thrown Weapons

Aurora of House Hamilton

Bardic Arts

Lady Amalie Reinhardt

Arts & Sciences

Lord Corwin Alexander Templeton

Note from the Chronicler

Greetings noble populace!

As always, I am in need of content! I know people have been busy with the holiday seasons, but I've been getting fewer and fewer submissions these past two months! This time of year can be hectic, and everything thing seems to just go, go, go!

But don't forget it's the season of giving! Make some time to share your talents with your local newsletter, the *Full Tilt*!

We want to see articles, artwork, photography, poetry, tutorials or whatever work you are proud of!

Send submissions to:
chronicler@delftwood.org

Yours in service,
Rita Carpintero

**Help
Wanted!**

Yule Volunteers

Margarita Carpintero is in need of volunteers for Yule. Help is especially needed for clean-up and moving around tables and chairs during the event. We will also be getting together in December to make decorations if you are unable to attend the event itself.

Please e-mail her at sflout@aol.com if you are interesting in donating your time.

Seven Deadly Volunteers

Lijsbet is also looking for volunteers to help at The Feast of the Seven Deadly Sins in February. Please contact her if you are interested.

Teachers

Teachers are wanted for classes for starting January 2014. If you are interested in teaching or have class suggestions, please contact our A&S Minister, Lijsbet, at moas@delftwood.org.

Donations

Their Excellencies, Baron Fergus and Baroness Helene, are looking for donations for a gift basket to their Majesties for the Feast of the Seven Deadly Sins.



Yule Across Europe

January 4th, 2014

Northminster Presbyterian Church

7444 Buckley Rd

North Syracuse, NY 13212

Doors Open 9AM Doors Close 7PM

Please join the Barony of Delftwood as we gather for the winter holidays at our annual Yule celebration! This year, we will be highlighting winter traditions from across Europe, so come out and celebrate the season as your *own* persona would have!

Dayboard lunch is free with admission, however there is an additional fee for the dinner feast. Feast is capped at 50 people. Reservations may be made up to two weeks prior to the event. Register online through ACCEPS (http://accepts.ansteorra.org/regit/kingdom_event_display.php?kid=5) or send reservations to SCA, Inc – Barony of Delftwood, P.O. Box 6694, Syracuse NY 13217. Make checks payable to SCA, Inc. Barony of Delftwood. Remaining spots may be purchased on a first-come first-served basis at the door. Please direct all allergy and dietary needs to the feastocrat. A full menu and list of ingredients will be posted on the baronial website ASAP.

For directions and more information, visit:

<http://delftwood.org/events/yule-across-europe/>

Site Fee: \$10.00 adults, \$5.00 children 6-14, Free children 5 and under. There is a \$5.00 non-member surcharge, so please bring your proof of membership.

Feast: \$10.00 for adults, \$5.00 for children 6-14. Children under 5 are free, but please advise if they will need a seat.

Autocrat: Margarita Carpintero (mka Sara Flouton)
4955 Driftwood Drive,
Liverpool, NY 13088;
Home phone (315)-453-3646
sflout@aol.com

Feastocrat: Ian (mka David Takacs)
toadstoolpie@gmail.com

YULE RAFFLE SNEAK PEAK!



I am happy to announce that at this years Yule, there will also be two items for raffle! Our first item is a 15 1/2" dagger, that has a stainless steel blade and matching sheath. The second item, a hand crafted, wooden chest with leather accents that measures approximately 9" x 9" x 18" donated by our own skilled woodworker, Garran Ó Murchadha. Both items would be a wonderful period addition for you, or for someone special.

I do understand that some of us will not be in attendance, but that is no reason you should not to have a chance to win these great items! Presale raffle tickets are available! The cost of these **PRESALE** raffle tickets are 1 ticket for \$1.00 and 12 tickets for \$5.00. At the door, sales will be 1 ticket for \$1.00 and 10 tickets for \$5.00. Presale tickets must be post marked by Midnight, on Monday, January 30, 2014.

If you wish to purchase presale tickets, please mail me a check, money order, or cash. Make checks and money orders payable to: SCA, Inc. Barony of Delftwood and mail them to the following:

Terri Flouton-Yule Raffle Coordinator
4955 Driftwood Dr.
Liverpool, NY 13088

Include the following contact information for the raffle tickets: **Your Name, Phone Number, and Email Address**, as well as the raffle item's name. When I receive your pre-sale ticket order, I will contact you by email to verify your purchase. If you do not include your email address, I will call you instead. Also, **you need not be present to win!!!**

I would like to mention that the raffle proceeds will go to the Barony of Delftwood Beautification Fund to aid in the replacement of standards, poles, and various other items that are in much need of renovations. So your purchase of raffle tickets may not only win you a wonderful prize, but, in the words of our Excellencies, you will help our "Barony of Delftwood a shining sapphire in the Royal Crown."

I thank you in advance for your donations. Any questions or concerns, please feel free to contact me.

YIS,
Catalina Carpintero de Diaz
(MKA Terri "Fred" Flouton on Facebook)
tdflouton@aol.com
cell phone: (315)-453-3646

Arroz con Leche

By Catalina Carpintero de Diaz

The recipe I brought to our “Dessert Challenge” was a rice pudding sweetened with honey. It’s the predecessor of our current arroz con leche (rice pudding). This was popular all over Spain in the 1300’s and is identical, but instead of using honey as the main sweetener, sugar is used.

Here’s the redacted recipe I used from “An Anonymous Andalusian Cookbook of the 13th Century” translated by Charles Perry:

“Take rice and soak it in fresh water, enough to cover it, for a day or overnight. Then wash it and put it on the fire in a pot or kettle. Cook it with water or fresh milk, then add four or five ratls of clean honey from which you have skimmed the foam. Cook it carefully on a gentle fire. Moisten it, while cooking, with fresh milk until it sticks together, coagulates and becomes a paste. Pour it onto a platter and macerate it with a spoon. Make a hole in the center which you fill with fresh, melted butter and dust it with ground sugar and cinnamon and use it.”

I am listing a more user friendly version, and have already substituted the sugar for honey to meet my family’s allergy issues. [I did bring a Gluten – Free version of the dish that followed the redaction to a “T” with one exception: I used hemp milk instead of whole milk.]

Instructions:

Put the rice in a bowl, add water and let it soak overnight. (at least 12 hours)

The next day let the rice drain thoroughly in a colander. Then transfer it to a pot, add the milk and the cinnamon sticks.

Bring it to a very soft boil and cook for 45 minutes, stirring often and scratching the bottom of the pot to prevent the rice from sticking.

Add whatever sweetener you prefer, either honey or sugar and keep cooking another 20 minutes, stirring till you have a soft and sticky mass.

Once the rice is cooked and it has achieved a creamy consistency, test for sweetness and correct if desired. Remember that it will further thicken on cooling.

Tip the rice on a platter and let it cool covered, or cover with plastic foil touching the surface, so that it develops no skin (unless you like the skin of course).

To serve, sprinkle with cinnamon and drizzle with a little melted butter.



Ingredients List:

- 1 cup round grain rice
- 6 cup whole milk
- 1/2cup – 1 cup sugar to taste (1/2 cup good quality honey)
- 1-2 sticks cinnamon
- Melted butter to taste
- Ground cinnamon for sprinkling

Feast of the Seven Deadly Sins

The Windmill of Cloth of Gold

February 8, 2014

9:00 AM – 9:00 PM

Join the Barony of Delftwood for the celebration of the Windmill of Cloth of Gold! It is 1520, and England and France are celebrating their friendship and allegiance on the fields of Delftwood. To honor the occurrence, there will be a festival that will involve much sinning, including a wrathful fencing tournament open to all-comers, and another in which Their Excellencies will select Their new champion! Take part in the Pride Walk – a showcase of fashion, for which there will be a spectacular prize that will make others envious! Watch a Commedia performance sure to involve a lusty scenario or two! Be slothful, and spend time listening to choirs performing music of salaciousness! Enjoy a lavish feast, sure to bring out the glutton in you, and sure to be not entirely guilt-free!

Site fee is \$10 (ages 15+), or \$5 (ages 6-14), and includes dayboard. Non-members are subject to the \$5 non-member surcharge. There is a \$30 family cap on the site fee only. Feast is \$10 (ages 15+), or \$5 (ages 6-14).

Direct any questions regarding the event to the Event Stewards, Vrouw Lijsbet de Kuekere (Keirin Lazauskas Ralff, lijsbet.vandelfthout@gmail.com) and Lord Finn'r jafnkollr (Dennis Ralff, ralffd@gmail.com).

Questions about the food should be directed to Meisterin Felicitas Flußmüllnerin and Herr Fridrich Flußmüller (Ciarrai and Fred Eaton, ciarraieaton@gmail.com).

Send reservations to SCA-NY, inc., Barony of Delftwood, POBox 6694, Syracuse, NY, 13217. All checks should be made payable to SCA-NY, inc., Barony of Delftwood. Reservation deadline is February 2, 2014.

Largess Needed for 7 Deadlies

Dear Noble Populace,

Lady Lijsbet requested donations for our Seven Deadlies Feast. Our Yule feast will slightly deplete our stash with a gift basket for His Highness, Tindall. However, 7 Deadlies will be visited by Their Majesties, Timothy and Gabrielle as well as Their Highnesses, Tindal and Etienne. All of which have remarkable children that should be in attendance. I know I have posted a list before, but I would respectfully share a post that comes from a class Lady Violet Ruthvene taught for Collegium XLVIII. Please keep in mind that some of the items were in keeping with the needs of The West kingdom, but most are universal donations.

Woven cords -- Fingerloop braid, kumihimo, lucet, etc. Can be used for award cords if done in Kingdom or Principality colors (at least 36" long). Long cords in misc. colors can be used for lacing garments, as drawstrings, etc. Short lengths (at least 12") are useful if in large sets (10-12 each) for lacing garments, ideally with metal aglets/points attached.

Pouches & bags -- Drawstring bags, belt pouches, haversacks, etc., in natural fabrics or leather, historically accurate colors, small or large, plain or decorated, many historical styles to choose from!

Wooden boxes -- Small ones for jewelry & accessories. Hand-make period reproductions, or buy blank or second-hand boxes to stain or paint with heraldry.

Feast gear -- Drinking vessels, plates, bowls, spoons, knives. Simple to elaborate.

Eating knives -- Buy small wood-handled knives with leather sheaths, & paint or tool the sheaths or burn or carve decorations into the handles.

Napkins -- Hem a square/rectangle of linen. Could decorate a corner with small heraldic mark.

Games -- Nine man's morris, chess, checkers (draughts), backgammon (tables), etc.; can paint the "board" on fabric/leather for portability. Repro card decks & pairs of dice, include instructions for period card & dice games, plus repro coins for gambling.

Quill pens -- Temper feather points in hot sand, then cut quill point.

Brushes -- Made from natural materials, especially for calligraphers/illuminators.

Seals -- Have a metal seal cast with the recipient's device or the Kingdom/Principality device, or make seals by affixing a metal button with a similar device to a wood peg. Can also use generically medieval symbols, since people often used simple seals in period. Include sticks of sealing wax.

Food & drink -- Avoid perishable foods, stick to preserved goods such as jams, pickles, hard candies, etc. Alcohols like meads & cordials can be OK if you know the recipients drink. Always make sure the containers are very sturdy & sealed well. Label & date everything.

Recipe books -- Print favorite period recipes (original

& a tested redaction) on parchment in booklets.

Period spice mixes -- Mix up spices like poudre fort & put in small ceramic jars closed with corks (can find at dollar stores). Label & include recipe books.

Camping spice kits -- Common, but used-in-period spices (salt, pepper, cinnamon, clove, etc.) in small, labeled jars or bottles, that all fit in a wood travel box.

Soap -- Make sure to label the scent & ingredients.

Candles -- Pairs of tapers, singles if votives, pillars, or other shapes.

Lamps & lighting devices -- Small pierced metal or carved wood lamps for candles or oil, metal or ceramic candleholders.

Woven trims -- Inkle, tablet, etc. Must be long enough to use around a neckline (at least 1 yard; add more to match cuffs) or as a belt (2-3 yards, pref. +2" wide). Short matched pieces could be garters (see below).

Thread-covered or fabric-covered buttons: Be sure to include enough to close a bodice/doublet (12+)&/or two sleeves (12-20). Neutral & primary colors will be useful for more people.

Handkerchief -- Hem a square of fine linen. Could trim with lace, embroidery, etc.

Wooden, bone, or horn combs -- Many period styles exist from Viking to Elizabethan. Coifs / arming caps -- Make in large sizes, simple style (no trim), pref. white linen, for men or women.

Mittens -- Various Viking through Elizabethan styles exist, in knit, leather, & fabric.

Garters -- Woven tied garters or leather buckled garters were worn by men & women throughout the Middle Ages & Renaissance. Make in large size, which can be tied smaller, & for leather, don't punchholes (recipient can custom fit).

Belts -- Make long (2-3 yards) to fit many sizes. Avoid solid white, red, green, or yellow as these are reserved for knights, squires, apprentices, and protégées in many kingdoms.

Jewelry -- Made from beads, gemstones, chain, cast metals, knit wire, etc. Avoid plastic & other nonperiod materials. Avoid earrings. Make finger rings multi-size.

When making your donation, please label everything with your SCA name and where you are from!

There is no donation too small, and we have many talented vendors, artisans, and fighters that could combine their talents to donate. Thank you in advance

YIS,
Catalina Carpintero de Diaz
Largesse Coordinator, professional beggar

Paternosters/rosaries/prayer beads -- Make from ceramic, glass, or gemstone beads. Might avoid adding a cross (which was uncommon in period anyway), unless you know the recipient won't mind. Tassels and charms we far more common.

Fans -- Feather, flag, & cockade fans are all common in period. Avoid folding fans (common after 1590).

Tie-on pockets -- Used mostly by 16th-c. women, can tie on under skirts.

Veils -- Use fine white linen.

Veil or dress pins -- Make from wire. Give in pairs.

Needlecases -- From simple felt to elaborate blackwork or hard-sided versions in leather or metals.

Pincushions -- From simple felt to elaborate blackwork.

Sewing pins -- Make from wire.

Naalbinding needles -- Carve from bone.

Lucets -- Carve from wood.

Drop spindles -- Carve or assemble from wood.

Beeswax -- Can be used for either sewing or by archers.

Duct tape -- Silver & black are often used by fighters.

Armor bag sachets -- Use odor-neutralizing scents.

Cup/mug covers -- Can be made from fabric, molded from leather, etc., usually with heavy beads on the edges & decorated on the top.

Utensil caddy -- Make of washable fabric with slots for fork, spoon, & knife, rolls up & ties closed.

Tissue pouches -- Make of washable fabric to disguise pocket-size tissue pack.

Illuminated note cards -- Especially good for royalty as thank-you notes. Make in small sets.

Small notebooks -- Hand-make or get non-spiral ones from dollar stores & decorate the covers.

Wands & soap-bubble solution -- Can make wands from twisted wire. Make sure to securely fasten the bubble-solution containers.

Dolls & animal toys -- Soft stuffed dolls/animal toys & carved dolls/animals, & played with by children.

Spinning tops -- Carved of wood, & played with by children.

Tournament of the Windmill II

Court Report

August 17, AS 48 (2013)

Submitted by Baronsfru Oðthindisa Býkona

Being court report of Their Excellencies, Benedict Fergus atte Mede and Helene al Zarqa', Tenth Baron and Baroness of Delftwood, by the grace of the Crown of Æthelmarc. Held at Tournament of the Windmill II: For the Glory of Rome in Their Barony of Delftwood on the 17th day of August, Anno Societatus Forty-Eight. Baronsfru Oðthindisa Býkona reporting herald; assisted by Meisterin Felicitas Flußmüllnerin, Baron Edward Harbinger, and Lady Amalie Reinhardt.

Their Excellencies welcomed all those who had traveled near and far to attend the event on this glorious day. They thanked everyone in attendance for making the event a success.

Their Excellencies called to their presence those attending their first event. Many gentles came forward. They were excited to see so many new faces. Their Excellencies welcomed them to the Current Middle Ages with gifts of M&M's and jewelry; they encouraged them to continue their journey in the Society.

Their Excellencies requested all those attending the event to please stand up. Her Excellency said she and His Excellency wanted to see who had travelled the furthest this day. The populace was asked to sit down if it took them less than a half hour to journey to the day's festivities. At each half hour increment more people sat down until three remained. Realizing only mere minutes separated the distance of these travelers, Their Excellencies called forth all three. Each was presented with windmill cookies so they would remember how to find the barony again.

Their Excellencies called before them, the event steward, Lord Marcus Claudius Cincinnatus and the head cook, Lady Desiderata Drake. Lord Marcus stated there were too many people to name individually who made this event run smoothly that he didn't want to leave anyone out. He expressed his gratitude to everyone who helped make the event run smoothly and be a success.

Lady Desiderata said many people helped make the days

repast a success. She called forward Diana, who was attending her first event, Katerina Beckerin, Lady Svana in Kyra, and Baroness Clarice Roan to thank them specifically for their hard work. Lady Desi said Baroness Clarice was exceptionally helpful, especially for making allergen safe foods. Even though there was no discord with her, Lady Desi did extend the olive branch to Baroness Clarice in the form of an olive wood spoon as a token of her appreciation. Their Excellencies expressed their gratitude to Lord Marcus, Lady Desi, their staff, and other helpers for their work in creating such a wonderful event.

Her Excellency asked Lord Marcus if there were winners for the day's tournaments. Lord Marcus stated there were three tournaments held. The first tourney was the Triumph of Horatius, a three on three melee. The team of Earl Yngvar and Sir Magnus Tindal were called forth and declared winners. Scroll by Meisterin Felicitas Flußmüllnerin and Herr Fridrich Flußmüllner.

Lord Ruslan was then called forward. Their Excellencies noticed how Lord Ruslan was the only person on his three-man melee team. He stated his knight, Sir Olfr, and his squire brother, Lord Marcus, were unable to be fight in the tourney. He fought the other teams by himself in honor of them. Their Excellencies being pleased with this presented him with a scroll to recognize his courage and honor. Scroll by Meisterin Felicitas Flußmüllnerin and Herr Fridrich Flußmüllner.

The second tourney was Bread and Circuses fought as a gladiator style tournament. Sir Magnus Tindal was again summoned forth and declared the winner. Scroll by Isadora Rogan.

Virtuus of Rome was a themed melee and no winners were declared. The participants decided to switch alliances throughout the challenge and made it a friendly competition. Their Excellencies then thanked Lord Marcus is the design and execution of the tournaments.

Their Excellencies called forth their current Heavy Weapons Champion, Herr Fridrich Flußmüllner. He explained there were originally two challenges to determine a winner, but the combatants all showed such great prowess, a third challenge was needed. The first challenge was to get past the Swiss Guard and kill the pope the fastest. The second challenge was a round robin style tourney. There were two ties, so a melee was held to

determine who would be the last fighter standing.

Their Excellencies asked Herr Fridrich if there was a winner. He declared yes and Their Excellencies being satisfied with that winner, Herr Fridrich was divested of the champion's regalia. They thanked him for his skill and contributions to the heavy weapons community in his year as Champion and for running the tournament to determine his successor.

Now lacking a Heavy Weapons Champion, Their Excellencies summoned before them Ulfr Thorbjarnarson. They noted his exceptional performance in the tourney and asked if he would stand in their court as Baronial Heavy Weapons Champion. Ulfr accepted and His Excellency placed upon him the baldric and handed him the sword of the Heavy Weapons Champion. Their Excellencies presented him with a scroll to commemorate the occasion. Scroll by Meisterin Felicitas Flußmüllnerin and Herr Fridrich Flußmüllner.

Lady Amalie Reinhardt was called forth to declare the winner of the Latin Game. Signs had been posted throughout the event. Competitors needed to figure out what each word meant by the where the sign was placed. Having completed the most correct answers in the least amount of time, Johann Kessler was called forth and declared the winner. Scroll by Lady Amalie Reinhardt. Freya Flußmüllnerin was called forward. She was the second runner-up and the youngest competitor in the Latin Game. In recognition of this, Her Excellency presented Freya with a wooden windmill as a token for her skill and diligence in completing the game.

Lord Corwin Alexander Templeton was called into court to discuss the A&S competition he ran. He thanked everyone who participated. There were many, many wonderful entries and he had a hard time choosing the winners, but he did make a decision and the winners were called forth. In third place was Lady Etain Ingn Delaig, in second place was Baroness Anastasie de Lamoure, and in first place was Lady Genevieve de Chaumont. Lord Corwin presented each winner with a handmade, wood box with carving and inlay made by his hands.

Their Excellencies note their delight in the number of people who had participated in their A&S challenge. All entrants were called forward and thanked for the creation of so many wonderful entries. Lady Genevieve was then declared the winner and presented with a glass full of

Hershey's Kisses. She did request a minute more in court and presented her winning entry of a handmade sweets bag as a donation to the baronial regalia. Their Excellencies expressed their gratitude for her generous gift.

His Excellency stood to explain that he and Her Excellency wished to recognize the service and contributions of those people not on the event staff who helped make the event a success. Their Excellencies said through the recommendation of the event staff and others in attendance, they called forth the following gentles to receive Millstones: Diana, Katerina Beckerin, Lord Michael Gladwyne, Herr Fridrich Flußmüllner, and in conjunction with her work as baronial Pennsic Land Agent, Baroness Clarice Roan. Their Excellencies then presented each with a white, carved stone circle on a blue cord as a token of their appreciation.

Their Excellencies then called forward Theign Oeric Lestrangle. Her Excellency spoke of all the research that went into his wonderful feasts. She noted that he had also taught many people the art of cooking and kitchen management for many years in Delftwood. Their Excellencies wanted to recognize his efforts and requested the Order of the Capstan to stand and created him a member of the Order. As a medallion, Their Excellencies presented Theign Oeric with a handmade apron created by his household and decorated with his arms and the symbol of the Capstan. Apron made by: Lord Justin Lymner, Lady Lisjbet de Kuekere, Lord Finnur jafnkollr, Lady Amalie Reinhardt, Lord Aidan Ransford, Jarrah ibn Blashazzar al Hamadani, Katerina Beckerin, and Joan of Delftwood. Scroll calligraphy by Baroness Helene al Zarqa, illuminated by Lady Lijsbet de Kuekere, and lymned by Lady Lisjbet de Kuekere, Jarrah ibn Blashazzar al Hamadani, and Katerina Beckerin.

Their Excellencies requested Lord Ruslan Igotavich Voronov to come before them. They had noticed his many years of dedicated and skilled service to the heavy weapons community. Lord Ruslan trained fighters, some new and some not so new, in the arts of melee and tournament fighting. Their Excellencies, being moved by the service of Lord Ruslan, requested the Order of the Windmill to rise and recognized him as a Companion of the Order. Her Excellency placed a medallion of the Order about his neck and His Excellency gave Lord Ruslan a hardy handshake. Scroll by Baroness Clarice Roan.

Their Excellencies once again thanked all those in attendance and wished them safe travels home and bid them visit Delftwood again.

There being no further business, this court of Their Excellencies was closed.

Delftwood Dec. Business Meeting

12/5/13 ~ Submitted by Lady Amalie Reinhardt

Meeting opened by Sir Yngvar at 7:01 PM.

Officer Reports

Baron & Baroness

Their Excellencies, Fergus & Helene said that the Queen's Rapier Champs had two Delftwood fencers in the semi-finals – Mathew the Wrong & John Michael Thorpe.

We have some competitors in the A&S Champs this weekend and may possibly for Heavy Weapons Champs, too. GO DELFTWOOD!

Pursuivant

Othindisa sent in a report. The Society Herald's letter was released today. There were no Delftwood registrations or returns. There are none for November, either.

All requested names and devices have been processed and sent in. Many thanks to Felicity and Amalie for all their hard work in that endeavour.

Chronicler

Margarita says there isn't much going on this month and there are not many submissions. Perhaps people could submit recipes from last month's challenge? Amalie has offered to help with shrinking the file size of the *Full Tilt* to make it easier to load.

Web Minister

Amalie has a few minor updates to make to the site, else things are status quo. She sent in her report last month. If you have anything else for the site, please let Amalie know.

Chirurgeon

Michael says, "I got nothin'."

Arts & Sciences

Katerina reports as Deputy A&S Minister. There is a problem with having our site here (at Madison Village) for the next 2 weeks. Felicity has been in contact with the Jamesville Fire House, and it is a strong possibil-

ity for a site. The earliest we will know is next Tuesday.

December Classes:

Dec 12: Basic Commedia w Jonathan Stone & Dance with F&F

Dec 19: Fiber Arts Roundtable Genvieve & Felicity

Dec 26: The site can be opened, but if no one will show, it may be canceled.

Classes are needed for January. It would be cool to have classes on period jewelry for the next challenge.

Don't forget about the Baronial A&S Challenges.

Genevieve reminds everyone that the Fiber Arts Guild is happening on Tuesdays at Dewitt Library.

Yngvar says that if there are cancelations for A&S classes, it will be very last minute.

Knight Marshal

Felicity reports that loaner gear is available – please let Fridrich know in advance. There will be no fight practice on held on Christmas or New Year's Day.

Fencing Marshal

Baron Fergus delivers the report. All is well, there are no injuries, and we have added a new fencer.

Thrown Weapons

Lanen sent in her report:

We have not been able to throw much recently due to the change in the weather. The good news is that we will have a protected site for winter throwing soon! Dave, at Wildwood, and I have worked something out that will keep us out of the snow and wind although it will still be cold. As soon as this is up and running I will make an announcement. If there are any questions people are always free to email me anytime.

Minister of Lists

Amalie says that Lady Beatrix won last month's tournament. Next week will be the December monthly tourney. If you want to learn how to MoL, please let her know.

Archery

Michael says archery is happening, they have moved indoors. There is loaner gear available, and come out & shoot.

Chancellor Minor

Sultana made a list of all the items in the boxes. If anyone wants to do children's activities, please let her know. She is still waiting for warranting. She is working with Clarice as she still has her warrant.

Chatelaine

Margaret gave her report to Yngvar. One member is moving and one is returning. We had an event where people borrowed garb & archery gear.

Historian

Oeric is not present. History is still in a box.

Chamberlain

Finnr informs us that stuff is resting comfortably. We got a donation of a large roasting pan from the Eatons.

Exchequer

Cyneric sent in a report that lists the income and payments for the past month, which includes rent for practices and the last meeting at the old A&S site, the storage locker, and balance from the new Coronets.

If you seek balance information, please see Cyneric or Yngvar.

Seneschal

Yngvar made his December report & renewed his membership.

Events

Yule – January 4 at Northminster Presbyterian Church. Margarita exclaims that it's almost time for Yule. It's the last week for ACCEPS to register online. Feast is capped at 50. Please make sure to prereg for feast. Else it is first come, first serve at the door.

She is in need for volunteers for moving items, kitchen, and clean-up after the event. For setup, come at 8 AM Saturday morning. Friday night set time is currently unknown so she will get back to people on the list. Catalina will be running a raffle there. Tickets will be \$1/each or 10 tickets for \$5. There is a lovely dagger and a hand-made chest by Garran for prizes. (You can buy pre-sale tickets and you do not have to be present to win.) The feast is going, but is frustrating at the moment. Margarita is still waiting for the list of ingredients. As soon as it is received, it will be posted on the website. She has also talked to Ljlsbet. On December 19, we will also be making pomanders for Yule.

Seven Deadly Sins – February 8 at Missio Church

Finnr says Seven Deadlies is moving along very well. Items are needed for the Royalty Basket – especially handmade items from members of the Barony (including local cheeses). However, please do not contribute anything with nuts.

Site setup will be the Thursday before. If you are available to help load banners or equipment, please let Ljlsbet & Finn know. It will be during the day, however, and will not conflict with A&S.

Fergus stated that Their Majesties do not drink. Please do not give alcohol in the gift baskets.

Feast for the event is going well.

Other Business

New A&S Site

It is mentioned again that Jamesville FD may be a potential site for short term.

Genevieve said that Shoppingtown will not pan out for a plan for an all-inclusive site. However, the community room there is \$25/hr.

Sultana looked into American Legion on James St. It is \$25 a night for a fairly sized room. They would like an answer sooner than later. There is no elevator, but there is a handicap entrance.

It is noted that we can't really afford anything that looks promising & safe for warehouse-like space.

Vote on bid for Windmill Tournament III

Felicity is resubmitting her Windmill Tournament bid for June 27-29 at St. Andrews Camp. The theme will be Countess Aethelmearc's 50th Birthday. Dayboard will be included, but baskets made by the Cook's Guild can be purchased, too. Dinner will be steak or chicken with various sides. A vote on the bid was taken and passed unanimously.

Fundraiser

Felicity would like to run a fundraiser for the Barony. For a 50\$ donation to the Barony, you will get a beautiful banner with your coat or arms on the bottom of the banner and a windmill on the top. \$25 will go to Delftwood and \$25 will cover the banner supplies. Felicity says to think of the banners like "memorial bricks". The banners will be made out of canvas with a dowel on top with twine. These can be used at Pennsic. People would need to ask the Barony for permission to use them elsewhere as they will be Baronial property. They will be kept in the storage unit.

There are 2 Baronial and 2 Kingdom banners already made and will be donated.
Felicity will keep a list a will make banners in the order of first paid, first served.
Cyneric needs to be consulted then we can vote on the fundraiser.

Yngvar mentions that Amalie put the new policies online. Yngvar also sent them in to Cori.

Meeting closed by Sir Yngvar at 7:44 PM.



A commedia dell'arte skit rehearsed in a class taught by Jonathan Stone.
(left)
Come out to A&S meetings and have fun like this!

One of many group dances taught by Meistrin Felicity Fluxmüller.
(right)
Come out to A&S meetings and have fun like this!





Delftwood Artisan Challenge

Issued by

Baron Fergus & Baroness Helene

Be it know, that in order to encourage participation in the various arts & sciences within our Society, to encourage the populace to try new skills, and to showcase the supreme talent found within the borders of our Barony, we, Fergus and Helene, 10th Baron and Baroness of Delftwood hereby issue a challenge to the populace of Delftwood, and all those friends and neighbors who choose to participate

At each of the four events this year, we would like to see a display of talent, each in a different medium and each with a different theme. At each event, we will choose a winner. We will also award an overall of the Delftwood Artisan Challenge, and recognize people who participate in all four challenges. The populace may enter singly or in teams of two people. Teams must be declared at the first Challenge.

The Challenges are as follows:

<h2>Tournament of the Windmill</h2> <p>Textile Challenge (Making clothing, embroidery, accessories, weaving, or other things out of textiles) Theme of "Azure" (Blue)</p>	<h2>A Shoote in the Wyltwood</h2> <p>Woodworking & Leatherworking Challenge (Making things out of wood or leather, or using wood/leather prominently in the object) Theme of "Heraldry"</p>
<h2>Delftwood Yule</h2> <p>Brewing and Cooking Challenge (Making food and beverages) Theme of "Blueberries"</p>	<h2>Feast of the Seven Deadly Sins</h2> <p>Metalworking and Jewelry Challenge (Making things out of metal or making things into jewelry) Theme of "Argent" (White and/or Silver)</p>

We will be looking for fun with the theme, craftsmanship, documentation, and if you are trying something new. Further, we Fergus & Helene, will be trying new arts ourselves for this challenge and put our own works on display!

Be Artful! Be Scientific!

Fergus & Helene

DECEMBER 2013

Visit <http://aethelmearc.org/events.php>

For more events not listed here!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 12PM-3PM Archery & Thrown Weapons	2	3	4 6:30PM-9PM Heavy Weapons & Fencing	5 7:00PM-9PM Buisness Meeting	6	7 Royal A&S Competition (Myrkfealinn)
8 12PM-3PM Archery & Thrown Weapons	9	10	11 6:30PM-9PM Heavy Weapons & Fencing	12 6:30PM-9PM Dancing & Commedia	13	14 Kingdom Rattan Champions (Thescorre)
15 12PM-3PM Archery & Thrown Weapons	16	17	18 6:30PM-9PM Heavy Weapons & Fencing	19 6:30PM-9PM Fiber Arts & Decoration Sweatshop	20	21
22 12PM-3PM Archery & Thrown Weapons	23	24	25	26	27	28
29 12PM-3PM Archery & Thrown Weapons	30	31				

JANUARY 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 <i>Æstel Deadline</i>	2	3	4 Delftwood Yule
5 12PM-3PM Archery & Thrown Weapons	6	7	8 6:30PM-9PM Heavy Weapons & Fencing	9 6:30PM-9PM TBA	10	11 Kingdom Twelfth Night (Heronter)
12 12PM-3PM Archery & Thrown Weapons	13	14	15 6:30PM-9PM Heavy Weapons & Fencing	16 6:30PM-9PM TBA	17	18 Strlynge Schola (Strlynge Valye)
19 12PM-3PM Archery & Thrown Weapons	20	21	22 6:30PM-9PM Heavy Weapons & Fencing	23 6:30PM-9PM TBA	24	25
26 12PM-3PM Archery & Thrown Weapons	27	28	29 6:30PM-9PM Heavy Weapons & Fencing	30 6:30PM-9PM TBA	31	



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